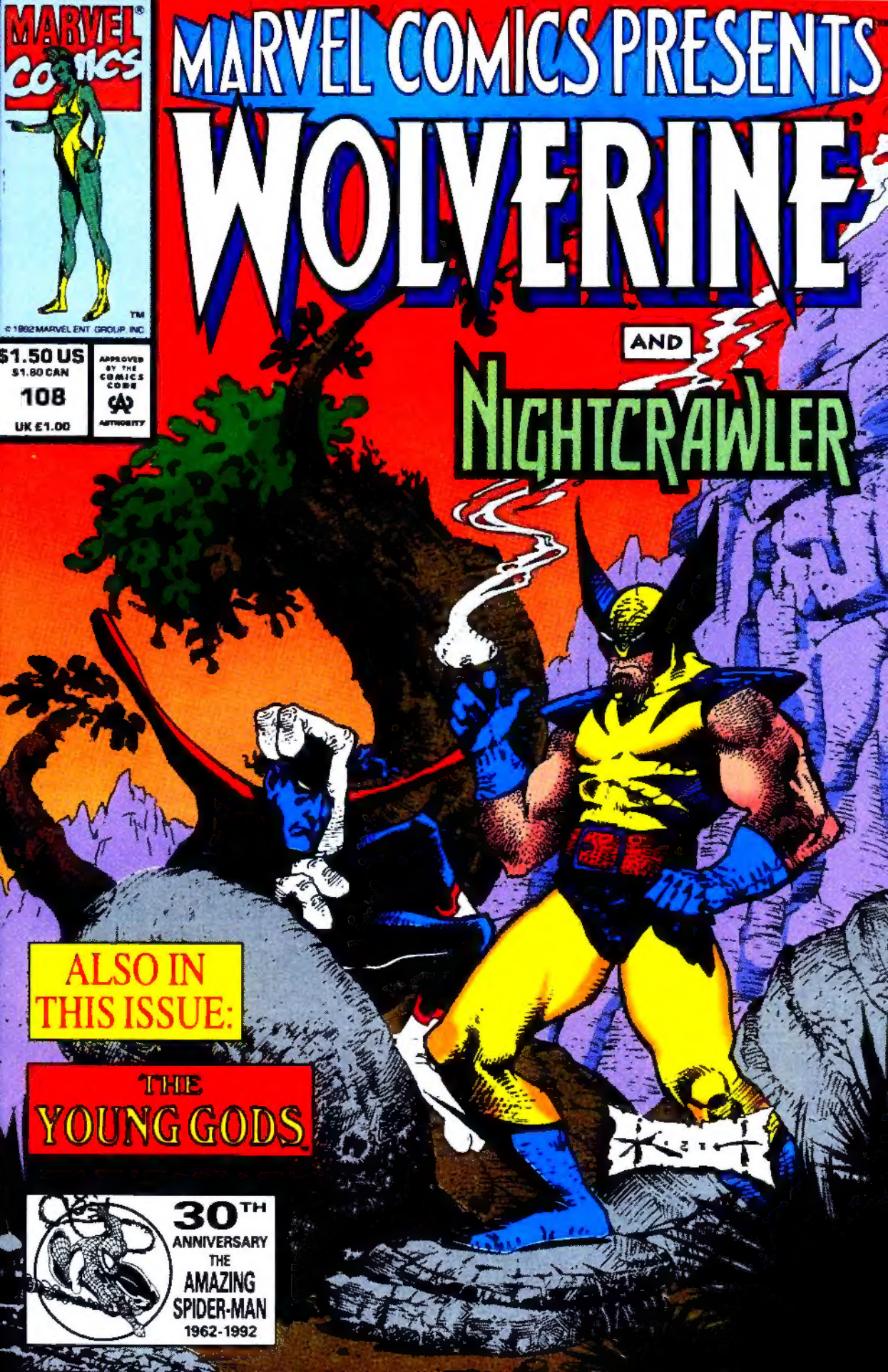
MARVEL COMICS PRESENTS
WOLVERINE
AND
NIGHTCRAWLER
MARVEL COMICS
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$1.50 US
$1.80 CAN
108
UK £1.00
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CA
AUTHORITY
ALSO IN THIS ISSUE:
THE YOUNG GODS
30TH ANNIVERSARY
THE AMAZING SPIDER-MAN
1962-1992

MARVEL COMICS PRESENTS WOLVERINE

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

WOLVERINE/ NIGHTCRAWLER 1

MALE BONDING
Part 8 of 8
"TOGETHER FOREVER...A PAIR"

Last issue, the "monsters" of Winzeldorf retreated into a deserted castle–which their persecutors set ablaze! Now, Nightcrawler must teleport into the heart of the fire, while Wolverine stands alone against Jutta!

Writer — SCOTT LOBDELL
Penciller — GENE COLAN
Inker – AL WILLIAMSON
Letterer — MICHAEL HIGGINS
Colorist —KELLY CORVESE

pg.

YOUNG GODS 9

AGAINST A ROGUE GOD
Part 8 of 9
"NAUDA'S TALE"

In order to save Varua, Calculus, Splice, and Bright Sword from Nauda and his followers, Sea Witch and the other Young Gods must surrender the magical black stones.

Writers — CONWAY/FEIN
Penciller — SCOTT KOLINS
Inker — JONATHAN HOLDREDGE
Letterer — MICHAEL HIGGINS
Colorist — TOM SMITH

MARVEL COMICS PRESENTS Vol. 1 No. 108 1992 (ISSN 1044-7180) Published by MARVEL COMICS Terry Stewart President Stan Lee Publisher Michael Hobson Group Vice President Publishing OFFICE OF PUBLICATION 387 PARK AVENUE SOUTH NEW YORK N.Y. 10016 SECOND CLASS POSTAGE PAID AT NEW YORK N.Y. AND AT ADDITIONAL MAILING OFFICES Published biweekly

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MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

In an effort to save both paper and postage, I've condensed my reviews and grading of MARVEL COMICS PRESENTS #s 101 and 102 into one letter. Here goes.

The covers. Wow! I never knew Sam Kieth could draw Dr. Strange. Any chance of Sam doing a Dr. Strange story in MCP or in his own book? Ghost Rider's head continues to impress me, and I love Kieth's renditions of Wolverine and Nightcrawler. One thing, though. Kurt's costume seems kind of big these days. How does he get through a doorway? Grade: A+

Wolverine/Nightcrawler. At last! I have been waiting eagerly for the reunion of these two since the X-Tinction Agenda. Ah, this story brings back memories of Kurt and Logan going to a bar in Westchester, only to run into some super villain! Scott Lobdell sure knows how to write 'em. By the way, part two has a nice tie-in with X-MEN #7. Grade: A+

Dr. Strange/Ghost Rider. Although part one was a bit slow, the next installment more than made up for it. I can see an epic confrontation coming up! One question: On page 2, Gorm's servants bear a resemblance to Kymellians. Any connection? Grade: A.

New Gods. So this is the story Gerry Conway promised back in SPECTACULAR SPIDER-MAN ANNUAL #8. Well, it only took four years! All flippancy aside, this looks like it was worth the wait. I can't wait to see who the rogue god turns out to be. Grade: A+.

Punisher. As I recall, the Punisher was the number one character fans wanted to see in a one-part story (according to the Marvel Readers Presents poll). Why did'nt take you so long to come out with this? This story was humorous—something rarely tried in Punisher stories. It was interesting to see the Punisher smile on page 16. Grade: A.

Phantom Rider. I haven't seen this guy since AVENGERS WEST COAST #41, so it was nice to have him back. The art was great, as is usual for Dave Hoover. The Phantom Rider's solution to beating D'Spayre was brilliant. I like it when heroes use their brains to beat the bad guys. Grade: A+.

Overall grade: A+. A nearly perfect pair of issues! Keep up the good work!

Ben Herman
New Rochelle, NY

Dear Mr. Kavanagh,

Re. #102

Covers: Can Dr. Strange's body really fit into his cape like that? Is he on Weight Watchers or something? Once again, the Wolvie cover was beautifully done. 3 Claws (Keep Sam Kieth)!

Keep Scott Lobdell! His scripting for the Wolvie/Nightie story was super! And the story ain't bad either! I'm still no big fan of Gene Colan's art, but I'll give the story 3 claws, anyway.

The Ghostie story is starting to move along. Yippie. C'mon, let's learn a little more about what's going on. Maybe I should reread the first two chapters in order. I'll give it 1 1/2 Claws—the art turns me off.

Augie De Blieck, Jr.
58 Edson Place
North Haledon, NJ 07508

Hope you liked the rest of that Ghost Rider story, Augie. As for Sam and Scott, we'll keep them as long as they'll have us! But, to be honest, now that Scott's gotten so successful writing X-MEN for Bob Harras, he's been avoiding us in the halls...

MALE BONDING PT. VIII
TOGETHER FOREVER ...A PAIR
ABOUT NOW, THE ELF OUGHT TO BE TELEPORTIN' INTO THE CASTLE'S UPPER ROOM.
HE'S THERE TO EVACUATE A HORDE OF PACIFIST MONSTERS--
-- TRAPPED WHEN THE PANICKED VILLAGERS TORCHED THE PLACE.
QUICKLY, ALL OF YOU--
--WE MUST AWAY FROM THIS PLACE!
HE SHOULD BE BRINGING 'EM OUT BY THE DOZENS, ANY MOMENT.
BARRIN' ANY UNFORESEEN CIRCUMSTANCES.
FEATURING
WOLVERINE
AND
NIGHTCRAWLER

NEIN, NIGHTCRAWLER--
HERR WAGNER.
TOO MANY OF US HAVE ALREADY FALLEN TO THE SMOKE AND FLAME
OUR TIME HAS COME TO LEAVE THIS PLANE OF EXISTENCE.
WE CHOOSE TO DEPART AS ONE...AS A FAMILY.
PLEASE--I CANNOT TELEPORT ALL OF YOU!
COME WITH ME BEFORE IT IS TOO LATE!

IT HAS BEEN TOO LATE--
--SINCE THE DAY WE OF THE NEUR! SEPARATED FROM THE REST OF OUR CLAN ...
...TO LEARN WHAT WE COULD OF THE IDEALS KNOWN AS "HUMANITY!"
OUR LESSONS HAVE ENCOMPASSED FEAR AND LOATHING...

...AS WELL AS THE COMPASSION AND DIGNITY YOU--
EEEEEYAR!
THAT SOUND--

THOSE SCREAMS CAME FROM ELSEWHERE WITHIN THE CASTLE!
BUT WE'RE ALL HERE!
IT MUST BE VILLAGERS TRAPPED BELOW!

BUT IF I STAY WITH YOU ALL--
THE HUMANS WOULD DIE!
ALLOW ME TO MAKE YOUR DECISION EASIER.
COME WITH ME, HERR WAGNER.
THERE HAS BEEN ENOUGH TRAGEDY THIS DAY--
-- THESE PEOPLE SHOULD NOT HAVE TO FORFEIT THEIR LIVES TO IGNORANCE.
PLEASE, HELP US!
NOR SHOULD YOU AND YOUR CLAN.
THERE MUST BE ANOTHER WAY.
JA.
SMASH
WE CAN CONTINUE TO RUN AND HIDE FOR THE REST OF OUR LIVES.
WE CHOOSE NOT TO.
WE {choke} ARE TRAPPED!

MORE THAN YOU KNOW.
DANKE.
DO NOT PANIC--
--WE WILL SEE YOU TO SAFETY!
?GASPE LOOK, THE MONSTERS!
THEY HAVE ATTACKED OUR NEIGHBORS!
AGAIN, YOU OLD FOOLS.
THESE CREA-- THESE MEN HAVE SAVED US!
IF NOT FOR THEM...
...WE WOULD BE DEAD.
DANKE, KIND SIR--
--YOU HAVE RETURNED MY JOHAN TO ME.
I COULD DO NO LESS, FRAULEIN.
AND NOW... I RETURN TO MY OWN BELOVED--
--THAT WE MAY PASS FROM THIS PLACE AS ONE.
I'M WONDERING IF HE'S GOING TO MAKE IT THROUGH THE FLAMING DOORWAY...
...WHEN IT NO LONGER MATTERS.
FWOOSH
'CAUSE HE SUDDENLY IGNITES FOR NO APPARENT REASON...
...OTHER THAN THE BIO-GENETICALLY ENGINEERED LADY NAMED JUTTA.
DID YOU THINK YOU COULD ESCAPE ME?
DO YOU NOT REALIZE ALL MONSTERS ARE DESTINED TO KNOW THE FINAL EMBRACE OF MY FLAMES?!

"...OR NOT."
SNIKT
SORRY, ELF.
JUTTA MANAGED TO GET BY ME WHILE I WAS PUTTING THE KIBOSH ON THE REST OF HER CIRCUS BUDDIES.
WOMPH
MUCH APPRECIATED, FREUND WOLVERINE.
NOT ONLY FOR THIS, BUT FOR EVERY--
DON'T MENTION IT, BUB.
WE OF THE VILLAGE OF WINZELDORF ARE ASHAMED!
SPLASH
IT WAS OUR FEAR AND LOATHING THAT BROUGHT ALL MANNER OF HARM TO THESE GENTLE CREATURES!
THIS WATER-- THIS DOUSING OF THE FLAMES-- IS BUT THE SMALLEST ACT OF ATONEMENT.
THERE IS NO ROOM...
...IN MY HEART...
...FOR HATRED.
I SPEAK FOR ALL MY...
...DEPARTED KIN WHEN...
...I SAY YOU ARE...
...FORGIVEN.

WITHOUT ANOTHER WORD...
...HE MAKES HIS WAY TOWARDS THE SILENT CASTLE.
SILENT, 'CAUSE NO ONE LEFT INSIDE IS ALIVE TO CRY FOR HELP.

BUT THE HEAT AND FLAMES ARE TOO MUCH.
HE'LL NEVER MAKE IT--

--ON HIS OWN.
HEER, WARNER...

HEUH...
LOGAN?
JUTTA NAILED HIM HARD.
A MAN'S GOT A RIGHT TO DIE WITH HIS FAMILY.
JA.
I IMAGINE HE DOES.
AS THEY TELEPORT AWAY...

--I'M ALREADY IN MOTION.
SO MAYBE IT'S BEEN AWHILE SINCE ME AND THE ELF STARTED AS X-MEN.
SNIKT
AND MAYBE I DON'T KNOW MUCH ABOUT HI'S LIFE SINCE WE'VE BEEN APART--
--ME STAYING WITH CHARLIE XAVIER'S GROUP, WHILE KURT HELPED T'START EXCALIBUR IN ENGLAND,
HE'S STILL ONE O' THE BEST FRIENDS I EVER HAD IN MY LIFE,
NO WAY I'M LEAVIN' HIM TO DIE FOR DOIN' A GOOD DEED.
THE OLD MAN?
HE IS... AT PEACE.
AND WE'RE GONNA JOIN HIM--

--IF YA' DON'T TELEPORT...
...US OUT OF...
...HERE?
AS YOU WISH, LOGAN
WHEN THEY CAME TO THE CASTLE, THESE PEOPLE WERE SHOUTIN' AND HOLDIN' THEIR TORCHES HIGH.

THEY LEAVE IN SILENCE...
...THEIR HEADS HUNG IN SHAME.

CAN'T SAY I BLAME 'EM.

IS IT POSSIBLE...
...THESE PEOPLE NOW REALIZE THAT NOT ALL MONSTERS LACK HUMANITY--
--ANY MORE THAN HUMANITY LACKS ITS OWN MONSTERS?
IF THEY DID, IT'S NOT THE FIRST TIME THEY LEARNED THAT LESSON.
CHANCES ARE, ELF...
...IT WON'T BE THE LAST.
END.

AGAINST A ROGUE GOD
FEATURING
THE YOUNG GODS
PART 8
NAUDA'S TALE
FINALLY, I HAVE THE POWER I NEED TO INHABIT THE WORLD OF MORTALS.
I WILL ONCE AGAIN BE KING OF MEN AND GODS.
AND THERE IS NOTHING YOU CAN DO TO STOP ME!

THOUGH YOU ALL DO PUT UP A VALIANT STRUGGLE FOR A WHILE, YOU YOUNG GODS WERE DESTINED TO FALL BEFORE MY MIGHT.
JUST AS SO MANY FELL BEFORE ME MANY MILLENNIA AGO.
IT WAS A GLORIOUS TIME--
--A TIME BEFORE MAN WALKED THE EARTH. WHEN GODS ROAMED FREE.
I LED THE TUATHA DE DANANN* TO IRELAND IN ORDER TO USURP IT FROM THE FIR BOLG-- THE GODS WHO LIVED THERE.
*THE PEOPLE OF THE GODDESS DANU--TUTY.

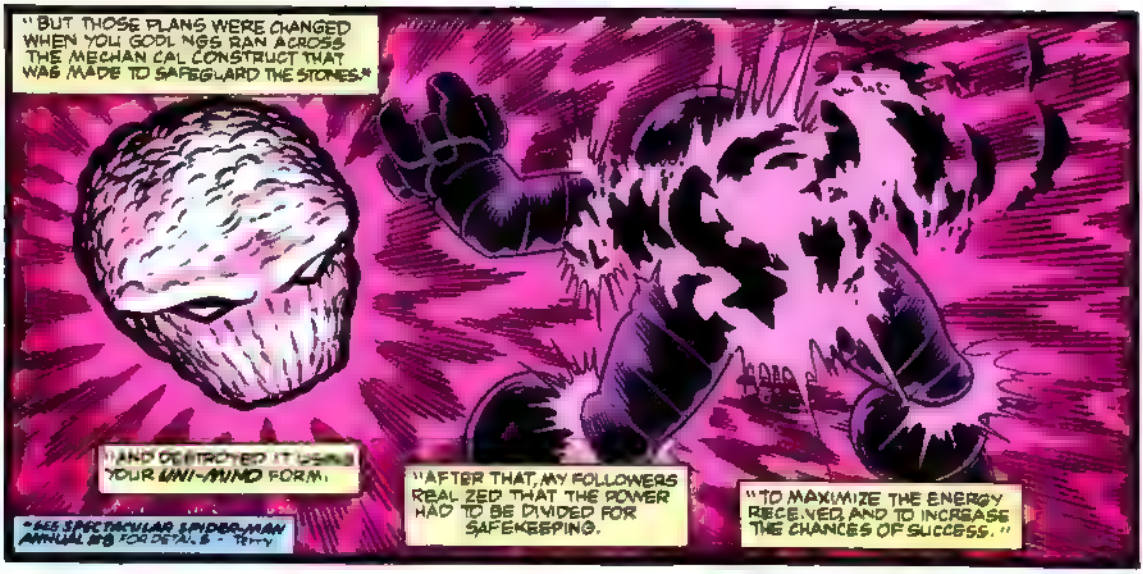
"WE CLASHED ON THE LUSH GREEN FIELDS OF MAG TUIREADTH.
"IT WAS A BRUTAL AND BLOODY BATTLE.
"AND THOUGH I WIELDED A MAGICAL SWORD, I STILL SUFFERED PERSONAL INJURY--
"--THE LOSS OF MY HAND.

"VICTORIOUS, WE TOOK POSSESSION OF THE ISLAND, ALLOWING THE FOMORIANS TO KEEP THE PROVINCE OF CONNACHT.
"WE BUILT A CASTLE AT TARA TO BE OUR STRONGHOLD.
"SHORTLY THEREAFTER, DIAN CECHT, THE LEECH OF THE TUATHA, FORGED A HAND OF SILVER FOR ME.
* HEALER --Tommy.
"BUT MY REIGN WAS NOT TO BE.
"I WAS OPPOSED BY THE LORDS OF THE TUATHA WHO SAID THAT ONLY ONE WHO WAS WITHOUT BLEMISH COULD RULE.
"I HAD NO CHOICE BUT TO SURRENDER MY KINGSHIP.

"FOR SEVEN YEARS THERE WAS AN UNEASY ALLIANCE BETWEEN THE TUATHA AND THE FOMORIANS.
"AND DURING THAT TIME, BOTH SIDES PREPARED FOR A SECOND BATTLE.
"I BIDED MY TIME FROM THE SIDELINES, EVER WATCHFUL.
"MY PATIENCE WAS REWARDED WHEN, FOR A SECOND TIME, THE GREEN FIELDS OF MAG TUIREADTH RAN RED WITH THE BLOOD OF THE TUATHA AND FOMORIANS.
"AGAIN, I LED THE WAY TO VICTORY AND AGAIN IT WAS--

"--SNATCHED FROM MY HANDS. THIS TIME IN THE FORM OF A RAMPAGING FOMORIAN.
"I DIED ON THE FIELD OF BATTLE."

MY SPIRIT ENTERED THE UNDERWORLD, AND SINCE THEN I HAVE RULED MY OWN DARK CORNER--
--CAREFULLY CULTIVATING A SMALL GROUP OF FOLLOWERS TO DO MY BIDDING.
NOW WITH THE POWER OF THE BLACK STONES, I WILL FINALLY TAKE MY PLACE AS RULER OF THE WORLD.
WHERE DO THE STONES GET THEIR POWERS FROM?
FROM HUMAN HATE.
MY FOLLOWERS FORGED THESE STONES TO ABSORB STRONG HUMAN EMOTIONS AND THEN PLANTED THEM IN AN AREA WITH A HIGH CONCENTRATION OF THOSE FEELINGS.
THE MIDDLE EAST..
THE STONES WERE TO REMAIN BURIED, CHARGING THEMSELVES WITH POWER UNTIL I WAS READY


"BUT THOSE PLANS WERE CHANGED WHEN YOU GODLINGS RAN ACROSS THE MECHANICAL CONSTRUCT THAT WAS MADE TO SAFEGUARD THE STONES."
"AND DESTROYED IT USING YOUR UNI-MIND FORM.
"SEE SPECTACULAR SPIDER-MAN ANNUAL #9 FOR DETAILS - Terry
"AFTER THAT, MY FOLLOWERS REALIZED THAT THE POWER HAD TO BE DIVIDED FOR SAFEKEEPING.
"TO MAXIMIZE THE ENERGY RECEIVED, AND TO INCREASE THE CHANCES OF SUCCESS."

AND NOW, ONCE I ABSORB THE STONES' GATHERED ENERGIES, I SHALL LEAD MY LEGIONS TO THE SURFACE AND RECLAIM MY LEGACY!
CONCLUDES NEXT ISSUE...

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MARVEL COMICS PRESENTS
GHOST RIDER
AND
THE WEREWOLF
ALSO IN THIS ISSUE
THANOS

MARVEL READERS PRESENT

Dear Terry,

Once again I have sat down to type out another letter to one of Marvel's more unique publications, MARVEL COMICS PRESENTS. Not only does it show me a wide variety of stories and characters, it also showcases writers and artists both new and old. Combine this with a letters page that I have found quite superior to those found in other comics, and you definitely have a winner! So, it's no surprise I'm writing, really, because this happens to be the only thing worth writing to!

Okay, now on to my critique of issue #102—it wasn't one of the best issues, but it was pretty good. Oh, by the way, issue #100 was so good that I didn't even bother to write. No Claws!

Ghost Rider and Dr. Strange: Ever since I first saw Rick Leonardi's work way back in an issue of UNCANNY X-MEN, I've discovered that I really like his artwork and I'm glad to see that his work has only improved! Howard is also doing a really good job on this story (like he ever does a bad one!), although I think I know what's going to happen. Now, I'm not sure, but considering the way Gormac said that he was the boy's father, I bet that either the boy will be turned into some sort of super-demon, or he'll develop some special power that destroys Gormac. Am I right? Well, I'll know by the time this sees print! SNIKT! One Claw!

Phantom Rider: I think I can sum up my thoughts on this story with one word: who? Seriously though, I really have never seen this character before, but the story wasn't too bad. SNIKT! SNIKT! SNIKT! SNIKT!

Wolverine and Nightcrawler: Scott Lobdell has written a really, really, really strange story here, but it's awesome! What other stuff has he done for Marvel? Before the Beast story he did in MCP, I'd never heard of him, but he's really good! Now, I can't say I'm a fan of Gene Colan's work, at least I don't think I am, it may be just the inker I never can tell! I am enjoying the humor though, especially the reunion between the two protagonists. SNIKT! SNIKT!

The Young Gods: Once again, I must ask: who? Now, unlike the Phantom Rider, this story hasn't yet remotely interested me. I've seen the Celestials in better stories, such as X-FACTOR'S "Judgment War," and I've definitely seen better creative teams. SNIKT! SNIKT! SNIKT! SNIKT! SNIKT! SNIKT!

As for the Sam Kieth covers, they're magnificent. But is there any way you could return MCP back to its old format so Sam could do one big cover instead of two small ones? It would definitely look better. In any case, I'm enjoying the covers and the comic. Just promise to keep the advertisements out of it!

Nathan Olsen
4920 Los Coyotes #4
Long Beach, CA 90815

We promise, Nathan. But the covers will remain the way they are now for the forseeable future. As for Scott Lobdell—ah, we've said enough about him already!

Dear Terry and Mark,

Someone recently asked me why I read MCP. "It's stupid," he said. Yeah, but that's why I like it! After a hard day of work and school (The Letterhack University of Comics Writing™), it's nice to pick up something that doesn't ask more than turning off your brain and enjoying. MCP is not great fiction, nor is it supposed to be. It's designed to entertain the masses with light, fun stories of colorful heroes in a vast and mighty universe. Sometimes a cigar is just a cigar, which in this case means that MCP is just that—good, clean fun. It's a guilty pleasure. And, it's cheaper and safer than many other vices out there. Now, give me my fix of MCP!

Mark Lucas
1100 Granville Ave #2
Los Angeles, CA 90049

Hey, were we just insulted?

MARVEL COMICS PRESENTS

GHOST RIDER

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ WEREWOLF 1

RETURN OF THE BRAINEATERS
Part 2 of 6
"CLAW AND BONE"

At the close of our last issue, Ghost Rider had charged into Prospect Park to find the perpetrators of a viscious slaying! Instead, he found Jack Russell–The Werewolf!

Writer — CHRIS COOPER
Penciler — JOHN STANISCI
Inker — JIMMY PALMIOTTI/ KEN BRANCH
Letterer —STEVE DUTRO
Colorist — FRED MENDEZ

pg.

THANOS 9

I, THANOS
Part 1 of 4
"INTO THE ABYSS"

In the midst of the Infinity War, while tracking Adam Warlock's evil doppelganger,Magus, Thanos finds himself confronted by the Legion of the Doomed!

Writer —JIM STARLIN
Penciler — LARRY ALEXANDER
Inker — TIM TUOHY
Letterer — MICHAEL HIGGINS
Colorist — JOHN KALISZ

NEXT ISSUE: THE FIRST CHAPTER OF OUR EIGHT PART WOLVERINE/TYPHOID MARY TEAM UP! GHOST RIDER AND THE WEREWOLF TRACK THE BLOODTHIRSTY "BRAINEATERS"! THANOS BATTLES DEATH'S LEGION OF THE DOOMED! PLUS — AT LONG LAST — THE FINALE OF "AGAINST A ROGUE GOD"!

RETURN OF THE
BRAINEATERS
PART 2--
CLAW AND BONE
BILLY BALDWIN JUST WATCHED A PACK OF WERE-WOLVES RIP A COUPLE TO PIECES.
THIS WEREWOLF WASN'T ONE OF THE KILLERS
BUT GHOST RIDER DOESN'T KNOW THAT!
WHATEVER SORT OF CREATURE YOU ARE YOUR REIGN OF TERROR ENDS HERE!
PLEASE, LORD--
FEATURING
GHOST RIDER
AND
WEREWOLF

NO MORE MUTILATIONG!
--DON'T LET THESE TWO MONSTERS FIND ME!
BOK
WHAM
ENOUGH!
IT SPEAKS-?!
AARRR!
YOU'RE SO OBSESSED WITH VENGEANCE, SO QUICK TO DISH OUT PAIN...
..YOU NEVER STOPPED TO LEARN THAT YOUR TARGET
...IS INNOCENT!

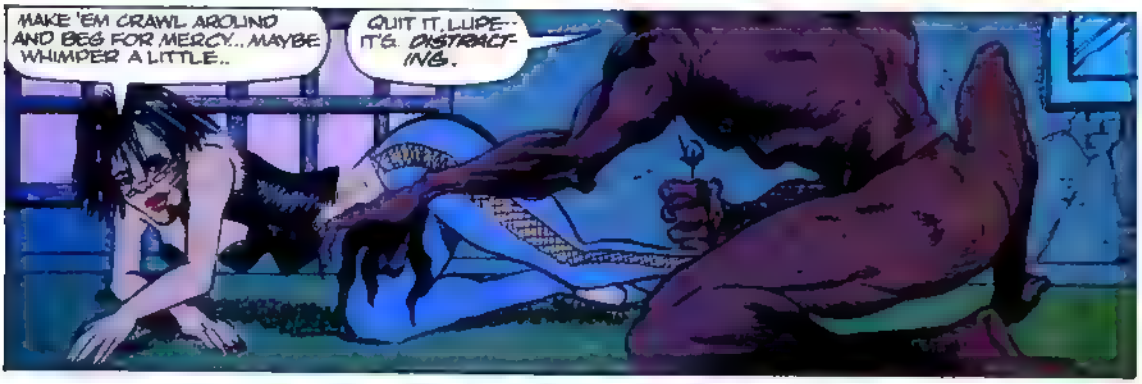
BRAK
NO MORE ATROCITIES!
OH YES, "IT SPEAKS"
SHARK
NOT THAT YOU LISTEN.
NOW IT'S YOUR TURN TO FEEL PAIN!

WHO--?
I DIDN'T DO IT I DIDN'T DO IT YOU DIDN'T DO IT HE DIDN'T DO IT EITHER IT WAS THEM!
YOU SAW THE MURDERS TAKE PLACE?
I--I--
EASY, KID. NO ONES GOING TO HURT YOU.
JUST TELL US WHAT YOU SAW
THE BOY IS TOO FRIGHTENED TO TALK YOUR BESTIAL APPEARANCE TERRIFIES HIM.
MY APPEARANCE? EVER LOOKED IN A MIRROR, FRIEND?
MAN OH MAN OH MAN OH MAN..
I'M GOING HOME!
WAIT, CHILD!
NOW YOU'VE DONE IT!

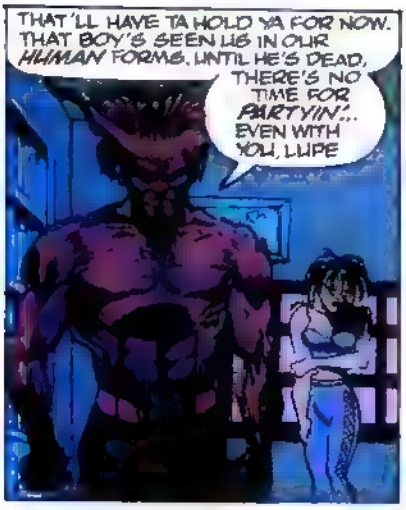
REEOOREEOO
THE POLICE! THEY MUST NOT FIND ME HERE!
I DON'T KNOW WHO OR WHAT YOU ARE BUT THE CHILD'S RAMBLINGS HAVE INADVERTENTLY CLEARED YOU--FOR THE MOMENT
BUT DO NOT INTERFERE IN THIS BUSINESS AGAIN!
WAIT! COME BACK HERE!
GREAT GOING, JACK RUSSELL-- YOU FOLLOW THE TRAIL OF THOSE SADISTIC BRAINEATERS ALL THE WAY HERE TO BROOKLYN, THEN FAIL TO STOP THOSE CRAZY BIKER WEREWOLVES FROM KILLING TWO MORE HELPLESS VICTIMS..
...AND NOW YOU FIND A KID AND A FLAMING-SKULLED LUNATIC, BOTH OF WHOM MIGHT KNOW SOMETHING, AND YOU LET THEM BOTH RUN OFF! SO WHICH DO I TRACK...
...THE DEMON BIKER OR THE BOY?

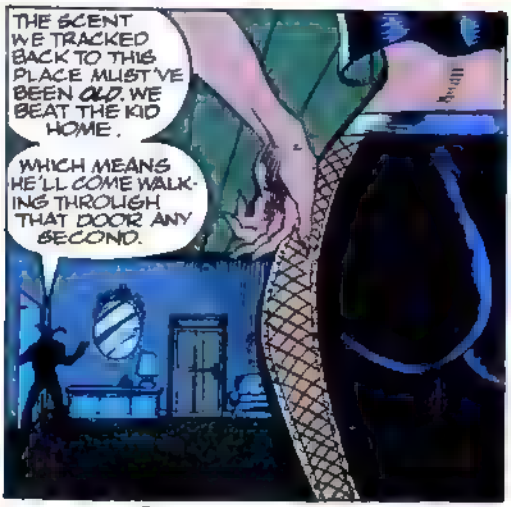
NOT FAR AWAY
PLEASE DON'T HURT ME I'LL DO ANYTHING
OH, NOW HONEY, SOME A THAT WOULD BE NICE, TOO. BUT RIGHT NOW ALL WE NEED IS A LITTLE HELP.
YOU WANT TO HELP US DON'T YOU?
YES, I KNOW YOU DO. JUST TELL US WHERE YOUR BROTHER IS.
AFTER ALL YOU WOULDN'T WANT TO END UP--
OH LORD.. OH LORD..
"--LIKE YOUR POOR, POOR MOTHER IN THE NEXT ROOM."
SO WHERE'S BILLY?
I--I DON'T KNOW!
"FUNNY. THAT'S JUST WHAT YER MOM SAID-- RIGHT BEFORE HER ACCIDENT."
BUT I BELIEVE YOU SO I GUESS WE SHOULD LET YOU GO.
THEN AGAIN, WE ARE THE BRAINEATERS. AND YOU KNOW WHAT THEY SAY.
"...A MIND IS A TERRIBLE THING TO WASTE."
SKRAWL

SMACK
SMOK
GRRR
YOU REALLY SHOULD ...MMMM... TRY SOME, LUPE. YOU NEVER FIND FRONTAL LOBES THIS MOIST ONCE THEY'RE PAST EIGHTEEN.
WOMEN AND CHILDREN ARE A BORE, SCUZZ. WHERE'S THE CHALLENGE? NOW REDNECK LOWLIFES...!


MAKE 'EM CRAWL AROUND AND BEG FOR MERCY... MAYBE WHIMPER A LITTLE..
QUIT IT, LUPE... IT'S DISTRACTING.

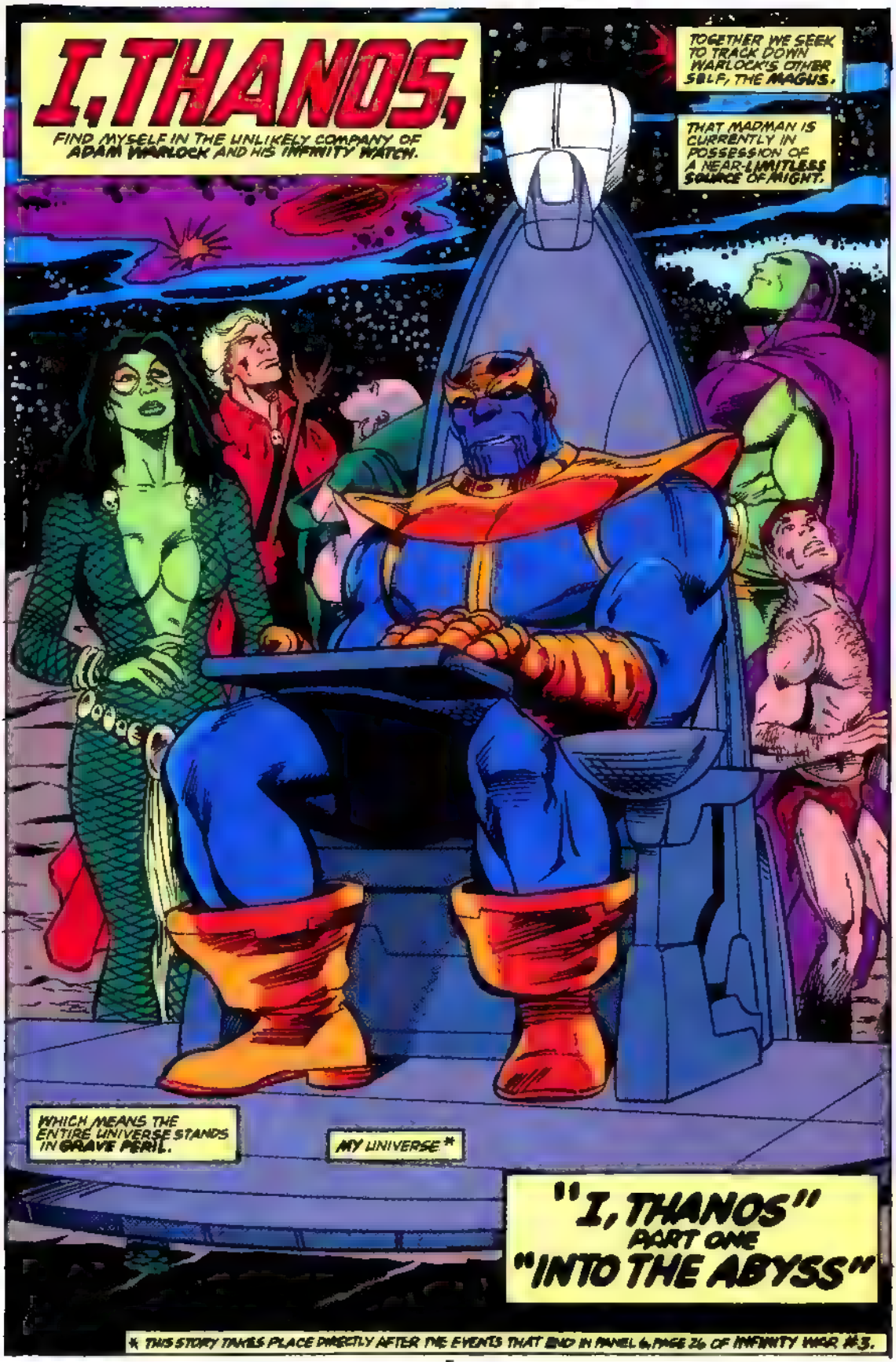
ACTUALLY, I COULD STAND A LITTLE DISTRACTING.
COULD YA, BABE?
WELL...
SMAK


THAT'LL HAVE TA HOLD YA FOR NOW. THAT BOY'S SEEN US IN OUR HUMAN FORMS. UNTIL HE'S DEAD, THERE'S NO TIME FOR PARTYIN'... EVEN WITH YOU, LUPE


THE SCENT WE TRACKED BACK TO THIS PLACE MUST'VE BEEN OLD. WE BEAT THE KID HOME.
WHICH MEANS HE'LL COME WALKING THROUGH THAT DOOR ANY SECOND.

"AND WE'LL BE HERE WAITING!"

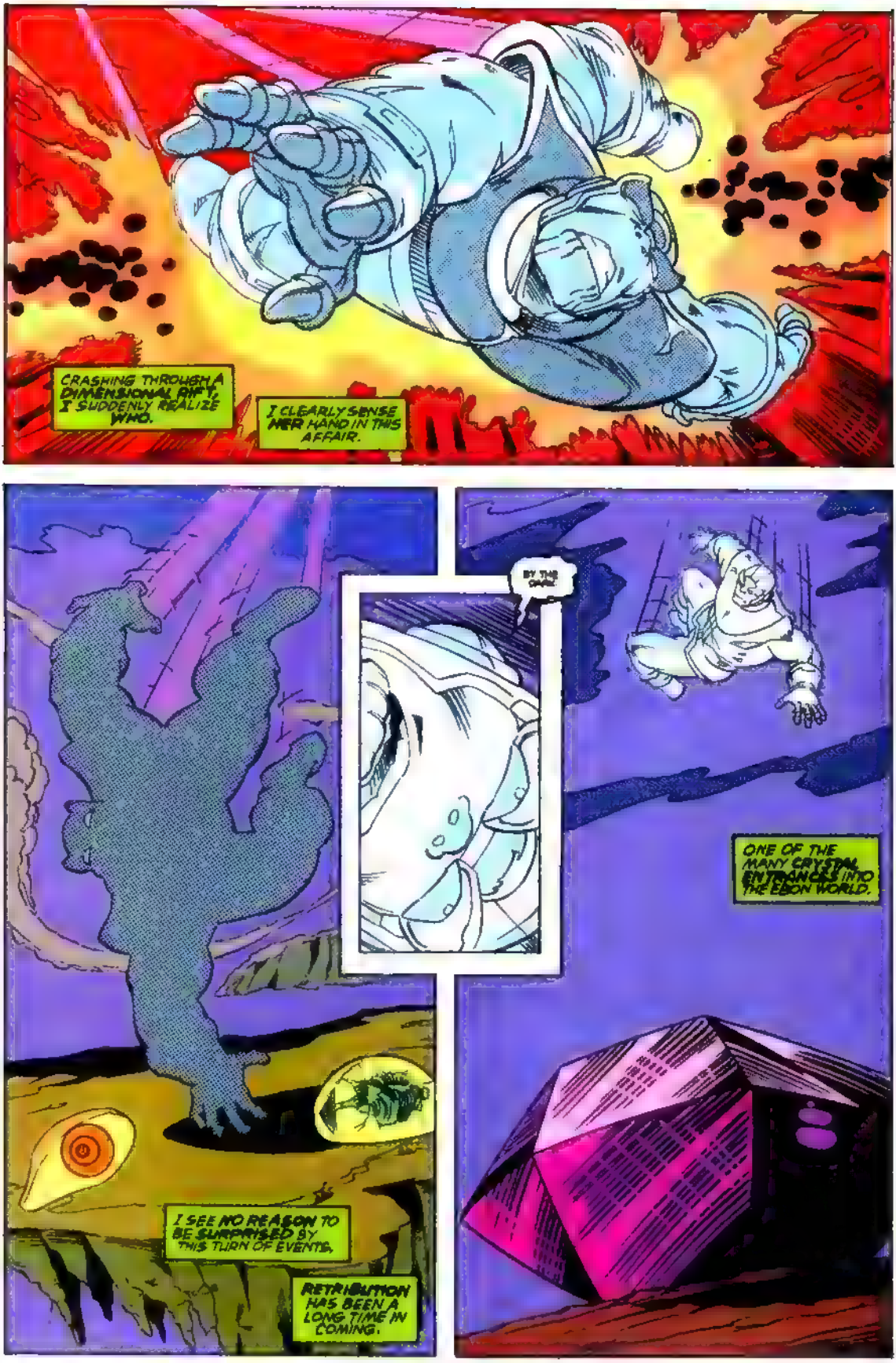
AND IN CYPRESS HILLS CEMETERY, AFTER A REMARKABLE TRANSFORMATION...
GOODBYE, SPIRIT OF VENGEANCE..
...HELLO, DAN KETCH.
SOMETIMES I WISH IT WAS GOOD-BYE FOR GOOD. I MEAN, WHAT HAS GHOST RIDER GOTTEN ME INTO THIS TIME? CHASING WEREWOLVES? HOW AM I SUPPOSED TO CATCH--
WELL, WELL, WELL..
..WHAT HAVE WE HERE?
CONTINUED NEXT ISSUE...

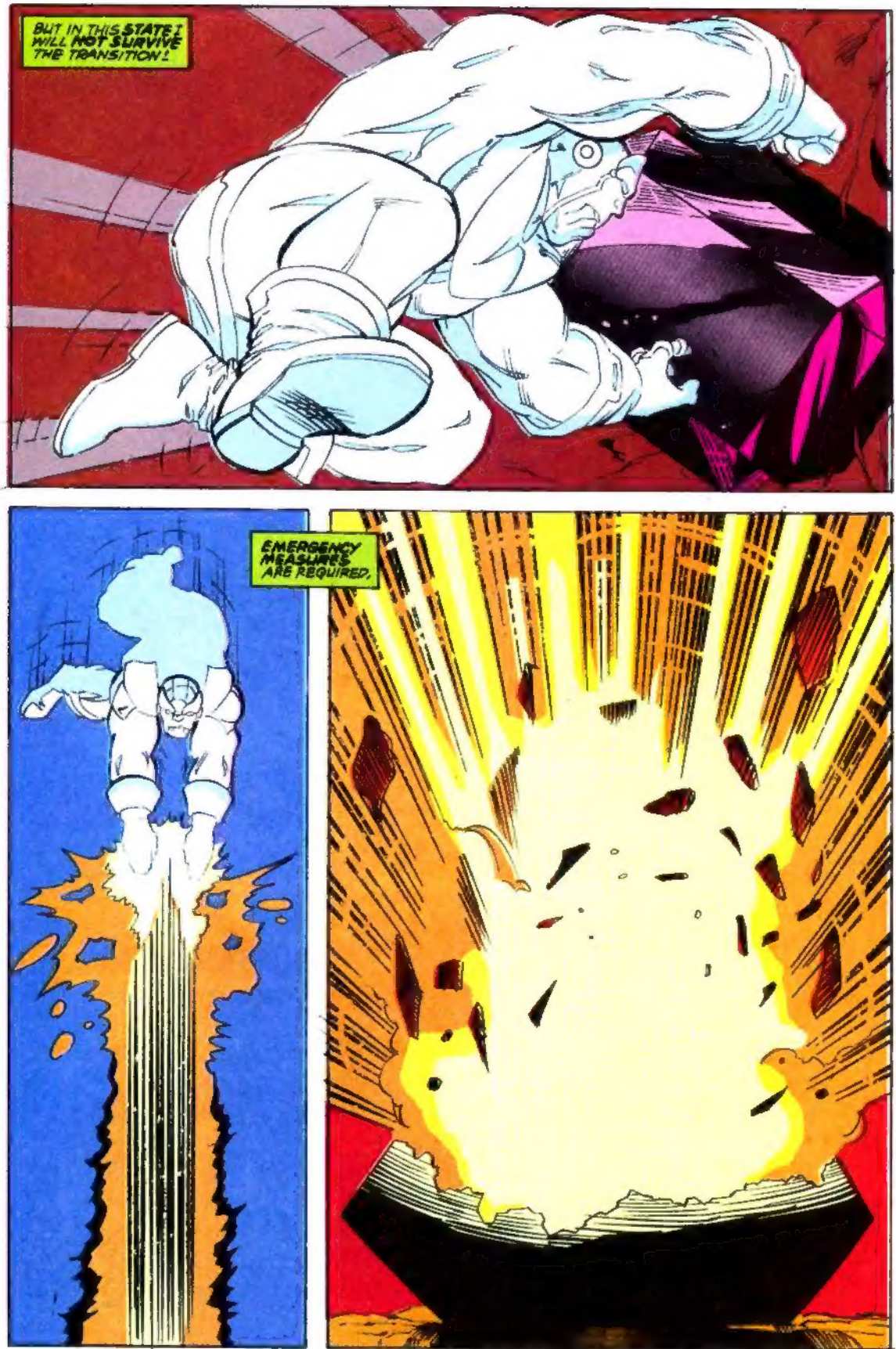

I, THANOS,
FIND MYSELF IN THE UNLIKELY COMPANY OF ADAM WARLOCK AND HIS INFINITY WATCH.
TOGETHER WE SEEK TO TRACK DOWN WARLOCK'S OTHER SELF, THE MAGUS.
THAT MADMAN IS CURRENTLY IN POSSESSION OF A NEAR-LIMITLESS SOURCE OF MIGHT.
WHICH MEANS THE ENTIRE UNIVERSE STANDS IN GRAVE PERIL.
MY UNIVERSE *
"I, THANOS"
PART ONE
"INTO THE ABYSS"

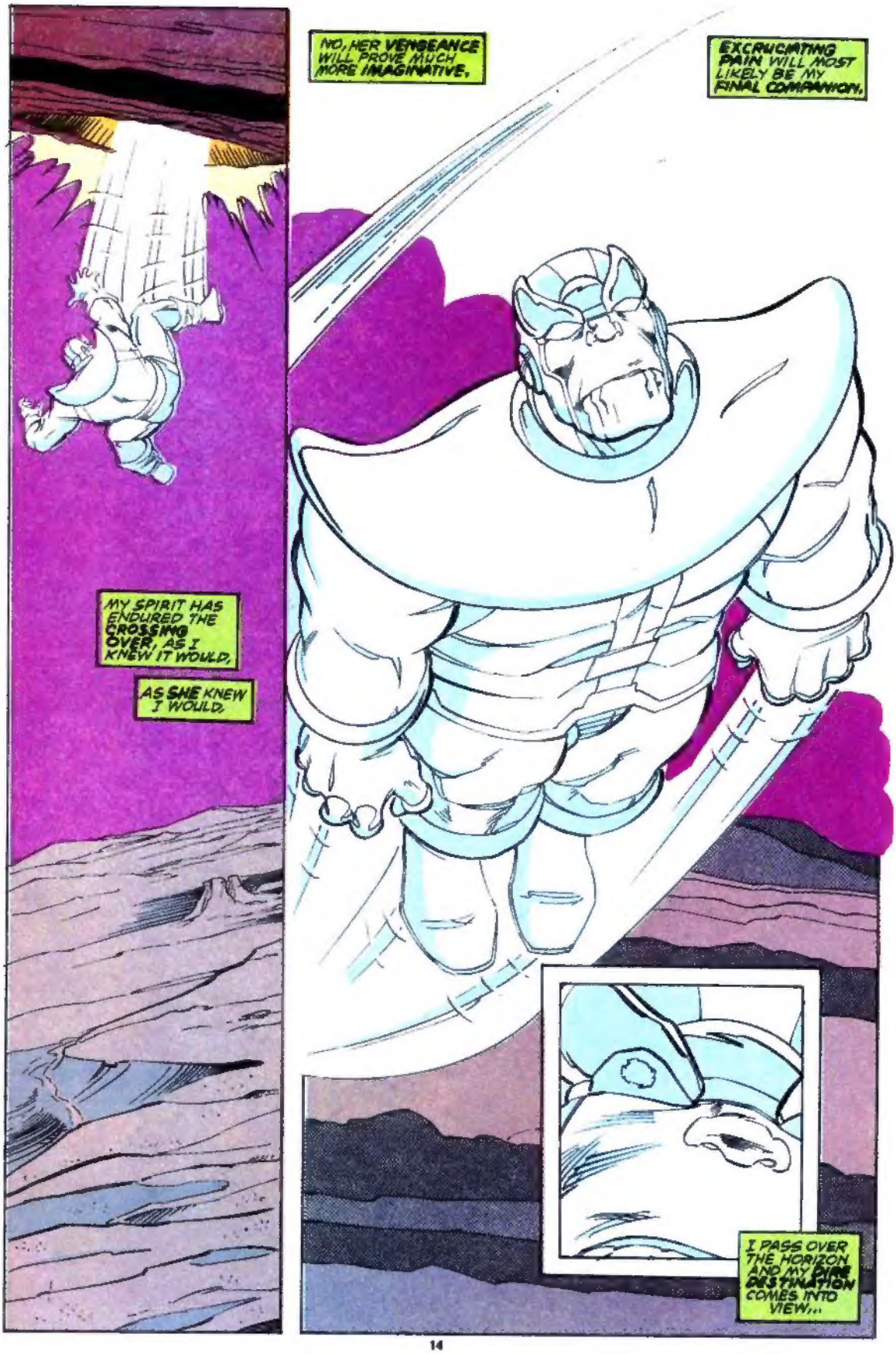
* THIS STORY TAKES PLACE DIRECTLY AFTER THE EVENTS THAT END IN PANEL 4, PAGE 26 OF INFINITY WAR #3.

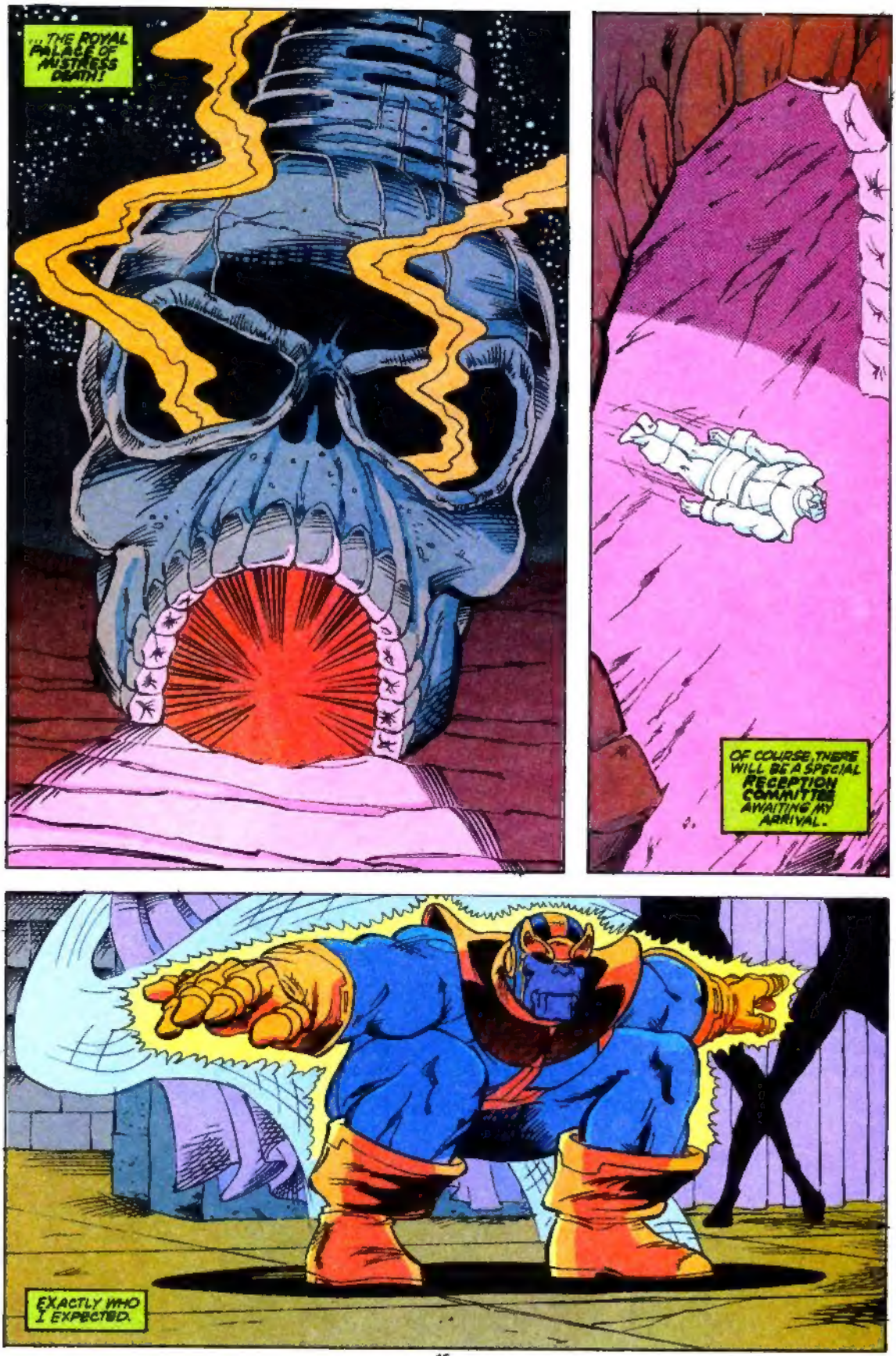
'TIS A SITUATION I FIND INTOLERABLE.
HOW'S RECALIBRATING THE TRACKING UNIT GOING, THANOS?
SLOWLY, GAMORA.
ANOTHER FIVE MINUTES
THEN CONFRONTATION.
BUT WITH CONFRONTATION COMES OPPORTUNITY.
THERE ARE VAST RESERVES OF POWER AT PLAY IN THIS ENCOUNTER.
POWER WHOSE CONTROL MIGHT EASILY BE GAINED BY AN ENTERPRISING SOUL.
AND ANY WHO WOULD STAND IN THE WAY OF THAT ACQUISITION SHOULD BEWARE.
FOR EVEN THOUGH I HAVE ABANDONED MY DREAMS OF UNIVERSAL DOMINATION, I STILL
I..
..I..
WHAT TRANSPIRES HERE?!

SPIRITUAL ABDUCTION!
WHO?


CRASHING THROUGH A DIMENSIONAL RIFT, I SUDDENLY REALIZE WHO.
I CLEARLY SENSE HER HAND IN THIS AFFAIR.
BY THE GODS!
ONE OF THE MANY CRYSTAL ENTRANCES INTO THE EBON WORLD.
I SEE NO REASON TO BE SURPRISED BY THIS TURN OF EVENTS.
RETRIBUTION HAS BEEN A LONG TIME IN COMING.


BUT IN THIS STATE I WILL NOT SURVIVE THE TRANSITION!
EMERGENCY MEASURES ARE REQUIRED.


NO, HER VENGEANCE WILL PROVE MUCH MORE IMAGINATIVE,
EXCRUCIATING PAIN WILL MOST LIKELY BE MY FINAL COMPANION.
MY SPIRIT HAS ENDURED THE CROSSING OVER, AS I KNEW IT WOULD,
AS SHE KNEW I WOULD.
I PASS OVER THE HORIZON AND MY DIRE DESTINATION COMES INTO VIEW...


...THE ROYAL PALACE OF MISTRESS DEATH!
OF COURSE, THERE WILL BE A SPECIAL RECEPTION COMMITTEE AWAITING MY ARRIVAL.
EXACTLY WHO I EXPECTED.

MISTRESS DEATH'S
LEGION OF THE DOOMED!
CONTINUED NEXT ISSUE...